

Angels from the Realms of Glory

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James Montgomery, 1816

The image displays a musical score for the hymn "Angels from the Realms of Glory" in bass clef, 4/4 time. The score is presented in two systems, each consisting of two staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Chord annotations are placed above the notes in the upper staff of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes quarter notes, eighth notes, and dotted notes.

System 1 (Measures 1-6):

- Measure 1: F
- Measure 2: B \flat
- Measure 3: F
- Measure 4: C 7
- Measure 5: F
- Measure 6: F

System 2 (Measures 7-12):

- Measure 7: Dm A 7 Dm
- Measure 8: C G 7 C
- Measure 9: C 7
- Measure 10: F B \flat
- Measure 11: Gm
- Measure 12: F C 7 F